

6th Band Parent Meeting

September 20, 2011

What are the steps to enroll in 6th Band?

STEP 1

Make an instrument fitting appointment by the end of this meeting.

STEP 2

Attend the appointment. The fittings will take place at the Lincoln High School Band Room on **Sept. 27, Sept. 29 & Oct. 3 (4:00 to 8:00 p.m.)**.

Additionally, appointments will be available MSW (8:55-9:30 am), MSS (10:30-11:08 am) and MSE (2:45-3:30 pm).

DO NOT ENTER THE FRONT OF THE BUILDING!

The band directors will meet with each student & parent for an individual 15 minute fitting appointment. The director will make an instrument recommendation at the end of the appointment.

STEP 3

Obtain an instrument, a book for our class, (Tradition of Excellence for Band- Book 1) and a music stand (folding type is preferable).

You may obtain the equipment by:

- Speaking with the Rettig music representative at the time of the fitting
- Visiting another music retailer of your choice
- Bringing your "heirloom" or "borrowed" instrument to the appointment for evaluation/ assessment of repairs needed. The instrument will need to be in working order by Oct.10.
- **All equipment and books must be ready for classes on Oct. 10**
- Instruments will remain at school until students understand how to handle it.
- **Do not under any circumstance allow your student to use their instrument prior to the first class session.**

What instruments are taught in 6th Band?

Flute, Clarinet, Saxophone (Alto and Tenor)

Oboe (requires private lessons from our instructor)

Bassoon (requires private lessons from our instructor)

Trumpet

French Horn (requires private lessons from our instructor)

Trombone, Baritone, & Tuba

Percussion (with focus on bells and snare drum)



Why is the fitting procedure used?

*It has been our overwhelming experience in our combined years of teaching that **physical mismatch** is the largest problem to student progress on all band instruments. Learning to play an instrument involves many motor and cognitive skills. Complicating these challenges with a poor physical match is a burden that can be avoided. We work very hard to ensure each child's success in band. Giving them the best possible start is our goal.*

Does it really matter how many students play a certain instrument?

Our goal of providing the finest musical experience for your student is best achieved by meeting individual needs while still focusing on group needs as well. A baseball team comprised of only pitchers and catchers would have little balance. The same could be said for a band of only flutes and tubas. All students will be counseled to their best physical match. Balancing the band with these matches will provide each student with the best opportunity.

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REQUIRED FOR ALL STUDENTS! TRADITION OF EXCELLENCE FOR BAND- Book 1

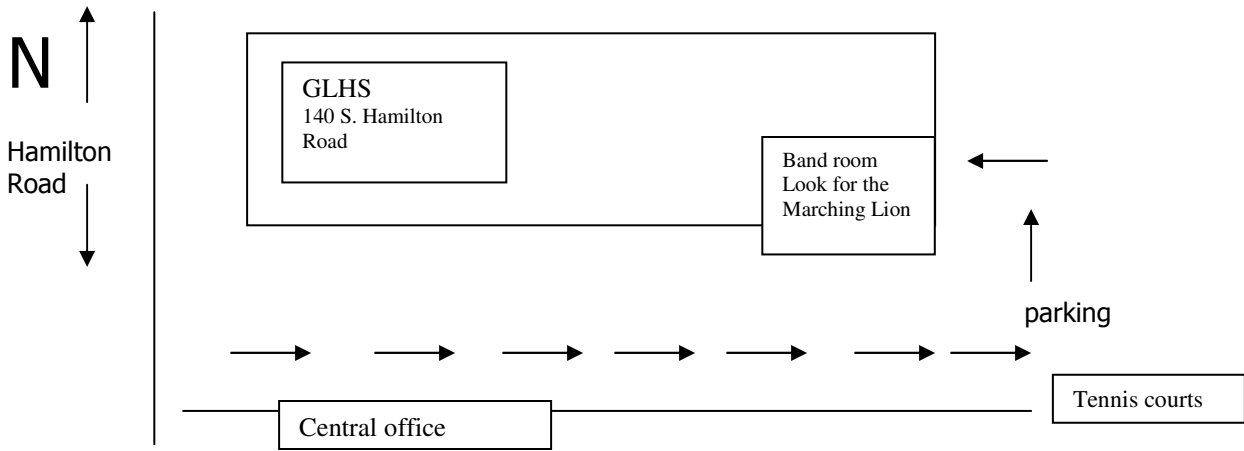
Folding Music Stand
Family commitment to practice
outside school classes
at least 5 times weekly

Instrument Specifications for 6th Grade Band

<p><u>Flute</u> 2SP Gemeinhardt Armstrong Emerson Yamaha</p> <p><u>Clarinet</u> Buffet E 11 Yamaha 450 N Vito <i>Must have a Vandoren M 30 Vandoren B 45 Hite Premier mouthpiece</i></p> <p><u>Saxophone</u> Yamaha AS600 or YAS23 <i>Must have a Selmer C* Selmer S-90 or Yamaha 4C mouthpiece</i></p>	<p><u>Trumpet</u> Bach TR300 Yamaha 2335 <i>Must have a Bach 5C mouthpiece</i></p> <p><u>Trombone</u> Bach Yamaha 354 King <i>Must have a 6 ½ AL mouthpiece</i></p> <p><u>Baritone</u> 6 ½ AL <i>mouthpiece and use a school instrument</i></p> <p><u>Percussion</u> Ludwig, Pearl, Vic Firth, or Yamaha <i>Must have a kit with practice pad & 2 1/2 octave bell set</i></p>	<p><u>French Horn</u> <i>Farkas MC mouthpiece and use a school single French horn/ <u>Private study required</u></i></p> <p><u>Tuba</u> <i>Conn Helleberg 120S mouthpiece/ practice before or after school on school tuba, sousaphone w/o bell at your home after marching season</i></p>	<p><u>Oboe</u> <i>private study is required for support and the making of custom fit reeds/ school instrument provided</i></p> <p><u>Bassoon</u> <i>private study is required for support and the making of custom fit reeds/ school instrument provided</i></p>
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Gahanna Jefferson Band Staff
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Directions to the GLHS Band room Do not enter the front of the building!



The band directors will meet with each student and parent for an individual 15 minute fitting appointment. At the end at the fifteen minutes the directors will make an instrument recommendation.



Gahanna Bands

www.gahannabands.org 614.478.5519

Visit our web-site for current events and photos about the Gahanna Bands! We also invite you to "like" us on FACEBOOK!

A reputable music dealer should be willing and able to answer all of the following questions to your satisfaction. For your protection and your child's success in band, you should insist on definite and clear -cut answers to each of these questions.

1. How many months may I rent the instrument?
2. What is the monthly rent?
3. What are the maximum months allowable credited to purchase?
4. Is insurance included in the monthly rental?
5. What is covered by insurance (what are my liabilities)?
6. Is the instrument new, rental return, or reconditioned? What condition can I expect?
7. Is the instrument ready to play out of the case? (packing materials removed, parts greased/ oiled)
8. What accessories are provided? (such as reeds, reed guard, cork grease, valve/slide oil, tuning slide grease)
9. 6th grade instrument classes begin the week of Oct. 10. Will the instrument be delivered to school or ready for pick-up before that week?
10. What kind of guarantee does the instrument have?
11. If the band directors feel that my child would be better suited to another instrument, can I "trade" instruments? If so, how much rental credit do I have?
12. Does your sales staff have a **music education** background? Can they give knowledgeable assistance regarding band instruments?
13. What type of repair service is available?
14. Do you have representatives that make regular visits to each school to provide service?

We strongly recommend you follow the above criteria for choosing a reputable music dealer. Remember, not all music dealers rent instruments with the student's music education in mind!

SPECIAL INFORMATION ABOUT USED INSTRUMENTS

Quality used instruments can be an excellent value, however, refuse to finalize any purchase with any party until the instrument can be examined by a **Gahanna band director prior to purchase.**

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DO THIS WELL BEFORE THE FIRST CLASS SESSION.

WE STRONGLY DISCOURAGE SHOPPING AT PAWN SHOPS OR GARAGE SALES FOR A USED INSTRUMENT!

BE CAREFUL ABOUT INTERNET PURCHASES!

Many times, a family will come to us after the fact only to find that too much money has been spent on poor quality or broken equipment. This can cause unnecessary trouble for your child.

The entire Gahanna Bands staff will gladly assist you in the process of securing an instrument for your child.

Here are examples of music retailers who meet the expectations of the Gahanna Bands.

Rettig Music

6323 Sawmill Rd
Dublin, OH 43017
792-2100

www.rettigmusic.com

Colonial Music of Ohio

Part of the Music & Arts family

42 N. State – Westerville
891-9008 or

5999 E. Main- Reynoldsburg
863-3200

Music Go Round

1329 Stoneridge Drive, Gahanna, OH
(614) 473-0100

musicgoroundcolumbuseast.com